

GILMORE GIRLS

"Aliens Attack Stars Hollow!"

Written by

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TEASER

INT. LUKE'S DINER - DAY

LORELAI stands at the counter tapping her hands impatiently. The diner is busy but nobody's behind the counter.

LORELAI
(calling)
Let's go, let's go, let's go!

LUKE (O.S.)
Give me a minute.

Lorelai SIGHS dramatically. She takes the coffee mug in front of her, grabs a to-go cup, and transfers the caffeine over. She then looks around, grabs a donut.

LUKE comes out from the pantry in his classic plaid shirt and blue hat.

LUKE (CONT'D)
You don't need to take coffee with you, you already had two cups at home.

LORELAI
You know how I know we're still in loooove?

LUKE
(unamused)
I don't want your heart to explode before 10am?

LORELAI
Because we've been having the same fights for years and years and years. We're like Tom Hanks and Rita Wilson!

LUKE
What do they fight about?

LORELAI
I assume the fact that he signs every tweet with "Hanx."
(then-)
Let's goooo, we have so much to do.

Luke wipes his hands and comes around the counter.

LUKE

Have you considered switching to a calming chamomile?

EXT. STARS HOLLOW - DAY

TOWNSPEOPLE decorate for Thanksgiving. They hang acorn wreathes, tape little hand turkeys to the side of the gazebo.

Lorelai and Luke walk and talk around the town square, Lorelai reading from a list in front of her.

LORELAI

Okay so Rory lands at 7, that gets her to us by 9. I can't believe she's been in Asia for a YEAR! Do you know how long a year is?? It's like, ten million microwave minutes.

(then-)

This is going to be the best Thanksgiving ever. I have to rent every Molly Ringwald classic, get snacks at Doose's, everything has to be ready before she gets here. And then okay, you're doing the turkey?

LUKE

Yep-

LORELAI

Do you think a 20lb bird is enough?

LUKE

If it isn't, you need help.

LORELAI

(ignoring him)

Mom said she'll have green beans and mashed potatoes, Sookie is sending along pies, and I'm bringing cake.

LUKE

Why do we need cake?

LORELAI

Nobody ever NEEDS cake, Luke. Please.

(looking at her list)

Oh my gosh and don't let me forget to take Rory to the cat store!

LUKE

She's been to the cat store a million times.

LORELAI

Not since they changed it to a *rabbit* themed store.

LUKE

Why don't you just call it the rabbit store?

LORELAI

Because if I did, you wouldn't know what I was talking about.

LUKE

Pretty sure I would have.

LORELAI

I still can't believe you wouldn't let me get the carrot shaped throw pillows.

LUKE

You don't even like carrots!

LORELAI

I like carrot cake though. Oh, that's what I'll make!

She writes it down on her list. She then looks up to see BRIGHT GREEN GOO on the railing of the gazebo. Huh. Weird.

END OF TEASER

ACT ONE

EXT. MS. PATTI'S - DAY

Luke and Lorelai walk by Ms. Patti's, where little kids stand outside dressed like autumn leaves.

LORELAI

Aw, is this for the Thanksgiving parade?

MS. PATTI is too focused on pinning a kid's stem in place.

MS. PATTI

Pass me another pin, dear.

Lorelai complies.

LORELAI

Some things never change. But not leaves! Get it? Leaves DO change.

She then spots LANE and ZACH, who help their TWINS get into leaf costumes.

LORELAI (CONT'D)

Hey Lane.

LANE

Hi Lorelai! Hey Luke.

LORELAI

(whispering)

You guys have the cutest leaves.

ZACH

You hear that, Mrs. Thompson?! Suck it!

LANE

This has been a stressful day for Zach.

ZACH

I just want my kids to be bitchin' performers, is that too much to ask?

LORELAI

With rock and roll parents I'm sure they'll be fine.

LANE

We'll see. Kwon spent the entire morning sobbing that his leaf isn't green.

ZACH

He's a summer guy.

KIRK (O.S.)

Enough with the chit chat, back to work, people!

KIRK wears a head lamp and holds a clip board.

LORELAI

Nice hat, Kirk.

KIRK

I don't have time to talk, Lorelai. You're holding up the leaves and if they don't get into their costumes for rehearsal they won't sway like I need them to.

LORELAI

They're six-year-olds.

KIRK

So help me god if they ruin this parade-
(overwhelmed)
I need to lie down.

Kirk leaves.

LUKE

Shouldn't Taylor be the one obsessing over this?

LANE

You didn't hear? Taylor gave the reigns to Kirk.

LORELAI

(loving the gossip)
What? No!

LANE

Yes. He got all weird about it, said he didn't want to do it this year. He wants to see if Kirk has the ability to take over and in his words, "come out of his Kirk cocoon and birth into a Doose butterfly."

LORELAI

Ew.

LANE

Totally ew. So Kirk has taken it all VERY seriously. He's pulled out the Stars Hollow legislation twice already.

LORELAI

He really is becoming Taylor.

LANE

Yep.

They look to Kirk, who lies on top of one of Ms. Patti's bean bag chairs. But he isn't just resting, he is MUMBLING GIBBERISH and looks POSSESSED.

MS. PATTI

Kirk, are you okay?

KIRK

Die-oh-nayasislettemoshan-
(eyes wide, unblinking)
Yabi-zowanico-tato-

LORELAI

Kirk?

He suddenly BOLTS UP and GRABS Lorelai's arm.

KIRK

THEY'RE COMING.

Lorelai jumps back, wriggling free.

LORELAI

Geez, somebody's had a little too much pumpkin spice.

LANE

(ignoring)
So Rory gets in tonight?

LORELAI

Yes! We are going to pull a major all nighter to catch up on everything.

LANE

Jealous. Hug her for me and tell her to come by tomorrow!

LORELAI
I will. See ya, Lane.

As Luke and Lorelai walk-

LORELAI (CONT'D)
Okay, back to the list. Movie
store. Doose's. More coffee.

We stay on Kirk for a moment. His lips are moving fast, but no noise is coming out. It's creepy.

INT. RORY'S ROOM - NIGHT

Lorelai tapes a huge WELCOME HOME sign above Rory's bed. She talks to Luke, who's in the kitchen-

LORELAI
So I just might not have a lot of
time for you this weekend, you
know? I need my Rory fix like I
need-

LUKE (O.S.)
Do not say caffeine.

He walks in, sees the sign.

LUKE (CONT'D)
Looks nice in here. She'll love it.

Lorelai smiles, you can tell she is excited.

LORELAI
She was gone too long this time.

LUKE
I know. But you'll have plenty of
time to catch up.

He kisses her forehead as we hear the front door CREEK OPEN.

LORELAI
...Hello?

A spooky silence. And then-

RORY (O.S.)
Mom?

Rory!!
LORELAI
In here.
LUKE

INT. LORELAI'S LIVING ROOM - NIGHT

Lorelai rushes into the room to find RORY, 29, standing with a huge backpack and a rolling suitcase at her feet.

Rory hugs Lorelai tight, then Luke.

LORELAI

Let me see you-

(grabs her arms, inspects her)

No major flesh wounds that I can see, good. Still the same height, acceptable.

RORY

I haven't grown since I was 16.

LORELAI

Grown? I was worried you shrank!

RORY

That doesn't even make sense.

Rory unzips her backpack.

RORY (CONT'D)

Presents now or presents later?

LORELAI

Now, now! Presents now!

Rory hands Luke an ancient-looking hammer.

RORY

I got this in Thailand after my first story was published.

He takes it, looks at the handiwork.

RORY (CONT'D)

It's a hammer. Turns out you're kind of hard to shop for.

LUKE

Thanks, Rory.

RORY

It might not work very well, I don't know. Maybe just display it on the mantel or something.

LUKE

A mantle display hammer. I love it.

RORY
And for mom...

She digs in her bag, Lorelai can't contain her excitement, wriggles around. Rory lists things as she hands them to her.

RORY (CONT'D)
The newest *Fast and the Furious* on bootleg...

LORELAI
Oooh, I hope you can see movie audience heads in the foreground!

RORY
Pretty sure the first 8 minutes is people coming in and taking their seats.

LORELAI
Perfect.

RORY
Some bangles...

LORELAI
Fun!

She puts them on, shows Luke.

RORY
And a weird Asian chocolate bar.

LORELAI
My sweet tooth is very wordly.

Lorelai hops up.

LORELAI (CONT'D)
Okay so, are you hungry? We have tons of takeout, and then I got us all the fixin's for a late night. Pop tarts, mini marshmallows. I want to hear ALL about your trip and read all your articles and I told Luke he has to leave us alone!

Rory smiles.

RORY
Yeah, I'm starving. But actually, I have one more surprise for you.

Lorelai doesn't love her delivery.

LORELAI
Don't tell me you're vegan now.

RORY
And give up ice cream? Yeah right.
(calling towards the door)
Cal?

Lorelai is confused.

LORELAI
Did you get a... dog?

RORY
I sort of, well, met somebody. On
my trip. He's from DC.

LORELAI
(processing)
You're dating someone! And he's
here!

Just then CAL, 30s, walks in carrying a nice suitcase. He's
very well dressed.

CAL
Hello hello!

RORY
Cal, this is Luke and my mom
Lorelai.

LUKE
(extending his hand)
Nice to meet you.

Lorelai is a little flustered.

LORELAI
Hi Cal, welcome.

CAL
Very nice to meet you both, I've
heard so much about you.

LORELAI
Same!

Luke gives her a look. Rory kisses Cal sweetly.

RORY
I hope it's okay I didn't tell you
he was coming, I thought it would
be a fun surprise, you know?

LORELAI
 No, totally! Of course it's fine,
 it's Thanksgiving. The more the
 merrier.

RORY
 Great.
 (to Cal)
 Are you hungry?

CAL
 Starving.

RORY
 This way!

As he follows her into the kitchen-

RORY (O.S.) (CONT'D)
 Oooh, takeout!

Lorelai looks to Luke, tries to smile.

INT. LORELAI'S KITCHEN - NIGHT

Lorelai, Luke, Rory and Cal eat at the table.

LORELAI
 So you're from DC?

CAL
 Born and raised. I suppose it's
 pretty cliché that I got into
 political photojournalism, but it's
 taken me around the world, which
 was always my goal.

LORELAI
 Rory's had the travel bug her whole
 life.

CAL
 And it looks good on her! You
 should've seen her ride an elephant
 in Thailand.

RORY
 I also wrote a piece on their
 current economic climate and
 tourism statistics, but yes. I look
 great on an elephant.

(then-)

(MORE)

RORY (CONT'D)

What was the name of that dish we loved?

CAL

Pra rad prik?

RORY

Yes! It might not beat the pad thai at Al's Pancake World, but it came pretty close.

Cal looks to Lorelai and Luke.

CAL

And thank you again for having me for Thanksgiving. I just have this quick stopover on the East Coast before I'm off to Bolivia.

LORELAI

You sure are busy.

CAL

And Rory has been too! She is a phenomenal writer.

LUKE

Did you guys work together? Is that how you met?

CAL

Yes, and we'd like to work together a lot more in the future if we can configure our schedules accordingly. We make a pretty good team.

LUKE

That would be great.

LORELAI

Great.

An awkward silence. Attempting to break it-

LORELAI (CONT'D)

I got Paris's baby announcement!

RORY

Me too! He's very cute.

LORELAI

Is Titan a strange name though?

RORY

If the little guy follows in her footsteps and demands people call him *Dr. Titan*, definitely yes.

Rory stretches, rubs a full belly.

RORY (CONT'D)

This was exactly what I needed.

LORELAI

And it was just a prelude to the massive amounts of Thanksgiving food we'll have tomorrow at the Gilmore residence. Make room.

RORY

I will fast for the first half of the day.

(then-)

Well, at least until I wake up.

CAL

She's got an even stronger stomach than I do!

LORELAI

It's the Gilmore gift.

RORY

(to Cal)

Before we go to my grandma's tomorrow, I'll show you all of Stars Hollow. You're going to love it.

CAL

I'm sure I will. I did some research on it actually before I came-

LORELAI

Did all of your findings have the word "musket" in them?

CAL

Most, yes. But I also came across an archived article from about a hundred years ago, which profiled some interesting happenings around here.

LORELAI

Interesting happenings! Do tell.

CAL

There were apparently a lot of people who believed they had alien sightings.

RORY

Here we go.

CAL

It was a huge issue. People were sent to mental institutions, the works. And what's interesting is there are barely any reports on it. They all seem to be hidden away.

LORELAI

Probably because believing in aliens is crazy.

CAL

I actually disagree. I think it's undebatable that there is life outside of our planet.

LORELAI

Yeah but like, aliens?

LUKE

Little green men?

CAL

And women, I assume.

LORELAI

Stop. You believe in aliens?

CAL

Call me insane, but I had a sighting as a child.

LORELAI

You're insane.

RORY

Cal is a very big fan of theories.

CAL

Well true or not, the reports were pretty interesting.

RORY

Definitely.

Rory takes plates to the sink as Cal stands. Rory then wheels her stuff into her room, Cal following.

RORY (O.S.) (CONT'D)
Cute sign!

CAL
The famous Rory room!

Lorelai looks a little weird about it, as does Rory.

RORY
This is fine, right? I can sleep on the couch if it's weird-

LORELAI
No, no it's fine. You're adults, you can stay together.

LUKE
Why don't you guys stay above the diner?

Lorelai blinks.

LUKE (CONT'D)
We don't have renters right now, it's all set up, might give you some space.

RORY
Are you sure?

LORELAI
Um-

LUKE
Yeah, of course!

RORY
Okay, great! Thanks Luke.

She and Cal wheel bags out of the kitchen. We hold on a BIRTH ANNOUNCEMENT on the fridge, an adorable baby boy in a onesie that looks like doctor's scrubs, a stethoscope printed around the neck. The name above reads TITAN JUSTICE GELLER-GINSBURG.

INT. LUKE'S APARTMENT - NIGHT

Rory and Cal walk in as Rory turns the lights on. The apartment looks cute, has clearly been redone.

CAL
This place is nice!

RORY
And it's directly above donuts.

CAL
Perfect.

He sets his bags down, gets settled. Rory walks around, scanning books on a shelf. She sees something.

RORY
Hey, this is mine...

She pulls out a copy of DEAD SOULS. She opens it, flips through for several seconds, smiling.

RORY (CONT'D)
Margin notes.

She holds it tight, takes it to her bag and tucks it away.

She then looks out the window to the town square. We see the gazebo but suddenly notice Kirk, motionless and standing in the center of it. Is he glowing slightly?

Kirk then WHIPS his head in Rory's direction, looks her DEAD in the eyes. Rory jumps away from the window, freaked out.

INT. LORELAI'S KITCHEN - NIGHT

Lorelai puts take-out containers away, annoyed.

LORELAI
Now she's not even staying here.

LUKE
I thought I was being helpful!

LORELAI
I know I just, I'm worried I won't get any time with her.

LUKE
You will.

LORELAI
Will I? What if she marries Cal and then every time she comes home it'll be the two of them. Rory and her husband who believes in aliens.

LUKE

What makes you think she's going to marry Cal?

LORELAI

Um I don't know, maybe the fact that if they were Power Rangers their Megazord would be a giant newspaper?

LUKE

What?

LORELAI

A Megazord. When the Power Rangers click together and one becomes a right leg and one is like, an arm? It doesn't matter.

LUKE

(ignoring)
You'll get time.

LORELAI

Just because you keep saying it doesn't make it true.

He hugs her.

LUKE

I'm sorry for sending her away.

Lorelai looks toward Rory's room, empty.

LUKE (CONT'D)

And we didn't get married until we were much older, by the way.

LORELAI

It was both of our second marriages.

LUKE

(making a face)
It wasn't my second marriage.

LORELAI

Are you kidding, yes it was!

He waits.

LORELAI (CONT'D)

Nicole??

LUKE

Oh right! I completely forgot about her.

He ushers Lorelai to the stairs.

LUKE (CONT'D)

All right it's bedtime, Mrs. Danes.

He playfully smacks her on the butt, she giggles.

END OF ACT ONE

ACT TWO

INT. LUKE'S DINER - DAY

A regular bustling morning, Luke behind the counter. Lorelai sits at a table with Rory, who looks like she didn't sleep.

LORELAI
(calling to Luke)
You'd think a lady could get some
service after what she did last
night.

Rory makes a face. Then-

RORY
Mom I'm serious, I saw something
weird last night.

LORELAI
Didn't I give you the sex talk a
long time ago? Boys have different
parts.

Rory shakes her head. Cal comes downstairs, freshly showered with a camera around his neck.

LORELAI (CONT'D)
Somebody's ready for the town tour.

CAL
Sure am.

TAYLOR walks into the diner.

LORELAI
Morning, Taylor.

TAYLOR
Well hello, Lorelai! How are
things?

LORELAI
Good. Thanksgiving parade seems to
be coming along.

TAYLOR
(flustered)
Oh, I wouldn't know anything about
that.

Suddenly Kirk comes in, causing Taylor to quickly leave. Rory notices. It seems strange, but before she can figure it out-

KIRK
LUKE WHY WON'T YOU SPONSOR A FLOAT.

LUKE
Because floats are stupid and they
don't even float.

LORELAI
You're using my float argument! You
do love me!

KIRK
I don't see why you won't just get
on board with this town once in
awhile.

Lorelai leans in to Cal.

LORELAI
This has been an age-old feud
between Taylor and Luke, but now
that Kirk is Taylor-

CAL
Which one's Taylor?

KIRK
IF YOU DON'T SPONSOR A FLOAT I'M
GOING TO CRY.

LORELAI
Ugh, I wish I had popcorn.

Kirk turns to Rory, switching gears.

KIRK
Rory, you're all set? I gave Ms.
Patti your measurements.

Lorelai suddenly pretends to be engrossed in a menu.

RORY
Why do you have my measurements?
What are you talking about?

Kirk looks to Lorelai.

LORELAI
I actually-maybe-sort-of-might-have
forgotten to tell you that I said
you'd be the turkey in the parade.

RORY
What??

LORELAI

You usually love getting in on the town spirit! Had you told me you were bringing a *boy*, I would've saved you the embarrassment of spherical papier-mache and little white turkey leg coverings, but-

KIRK

You missed our St. Patrick's Day parade and our Easter parade and our 4th of July parade. You owe me.

RORY

I don't owe you.

LORELAI

You kind of owe him, Rory.

Rory exhales, annoyed.

RORY

Fine, I will be the turkey.

KIRK

Be in your costume by 1.

He RUNS out. Lorelai looks out the window as Kirk sprints across town.

RORY

Don't you think it's weird that Taylor didn't want to do the parade this year?

LORELAI

He's probably tired of running all that stuff. He's kind of old.

Rory's not buying it. Lorelai stands.

LORELAI (CONT'D)

Hope you've got a lot of film in that camera, Cal. Lots of sights to be snapped in Stars Hollow!

CAL

Oh, this camera is digital.

Lorelai feigns a smile, he missed her joke.

LORELAI

Right.

EXT. STARS HOLLOW - DAY

Rory and Lorelai walk arm in arm, Cal a length behind them. He snaps pictures of the gazebo, the town.

LORELAI

So besides a super secret boyfriend-

RORY

He wasn't super secret!

LORELAI

What else happened on your trip?
Tell me everything, I need my Rory
fix!

RORY

Okay, so in Vietnam I was on
assignment doing a piece about
their new voting legislation-

LORELAI

Take that, Christiane Amanpour!

RORY

And I was at this town hall that
was filled with people, and-

Suddenly they notice a COMMOTION near Ms. Patti's. Ms. Patti comes up to them, distraught.

MS. PATTI

Oh girls, don't go over there, it's
terrible-

RORY

Hey Ms. Patti...

MS. PATTI

Hi Rory. So good to see you.
Although I hate that it's under
these circumstances.

RORY

What circumstances?

MS. PATTI

Well I came to unlock the studio so
everyone could get into their
costumes, but-

Lorelai sees it-

LORELAI
Oh my God. Are those...

MS. PATTI
There were 30 dead birds in there.
Just all in a pile, I've never seen
such a thing.

LORELAI
Geez, whose kid is the future
serial killer?

Rory stares.

MS. PATTI
Poor things, all look so peaceful
too.

People MILL about, whisper, talk. Cal takes photos.

RORY
Cal-

CAL
I'm going to talk to a few people
around town, get their stories.

Rory is speechless, clearly scared.

LORELAI
(to Ms. Patti)
So what are you going to do?

MS. PATTI
The show must go on!

LORELAI
Of course. Well I'm sorry. So
weird.

MS. PATTI
Me too, dear. Asia was good, Rory?

RORY
(distracted)
What? Oh, yeah, it was fine...

Suddenly Taylor walks out of Ms. Patti's, eyes unblinking. He
looks like a ZOMBIE.

RORY (CONT'D)
Taylor?

He suddenly snaps out of it. Rory sees GREEN GOO on his shoe.

LORELAI
So Vietnam. Voting thing.

Rory is incredibly distracted. She sees Cal inside Ms. Patti's taking pictures.

Rory then looks to Kim's Antiques-

RORY
Can I catch you up a little later?
I told Lane I'd stop by during the
twin's nap.

LORELAI
Of course.

She kisses her mom on the cheek and leaves. Just then Lorelai's phone RINGS.

LORELAI (CONT'D)
Yes, Michel?
(beat)
Man, what is with today? I'm on my
way.

INT. KIM'S ANTIQUES - DAY

Rory walks into Kim's Antiques, which still has a crazy layout but now instead of wooden furniture and classic items, the antiques are old vinyl players, Bowie posters, a jukebox.

RORY
Lane?

LANE (O.S.)
Rory?

Lane pops up behind a shelf of records.

LANE (CONT'D)
Sorry, I was alphabetizing the punk
section.

RORY
As you would.

Lane leads her to a table that doubles as a pinball machine.

RORY (CONT'D)
I like what you've done with the
place.

LANE

Thanks! My mom's living with us in my old room, which is totally trippy. She keeps her bibles in the floorboards.

RORY

How are the boys?

LANE

They're good, somehow napping which is a complete miracle because they never do. Zach is always waking them up by playing guitar and it drives me insane and now they've stopped wanting to nap altogether because of it.

RORY

But married life is good?

Lane smiles.

LANE

Good. Crazy, but good.

(then-)

So have you missed the town gossip?

RORY

You got anything good?

LANE

Oh, sure! Kirk is the new Taylor.

RORY

That one I knew.

LANE

Dean got remarried a couple months ago.

RORY

Oh, nice! Good for him.

(now serious)

Have you noticed anything weird going on here lately?

LANE

Like the usual weird, or actual weird?

RORY

Well-

KWON
MAMA!!!!

KWON and STEVE come roaring into the room.

 RORY
Kwon! Steve! Hi boys.

 LANE
You guys remember Aunt Rory?

No response.

 LANE (CONT'D)
You want a snack?

Huge response. Kwon CHEERS, Steve SCREAMS. Lane picks up Steve, brings them both toward the kitchen-

 LANE (CONT'D)
Well that was nice while it lasted!
 (calling)
Zach!!

 ZACH (O.S.)
What!!

Rory feigns a smile, looks outside to the commotion still surrounding the dead birds.

INT. THE DRAGONFLY INN - SAME

Lorelai stands at the front desk in darkness.

 LORELAI
Michel!!

 MICHEL (O.S.)
What!!

MICHEL enters, annoyed.

 LORELAI
Do we know why the power's out? Did you call Tom?

 MICHEL
No, I did not call Tom, the person who could obviously fix this problem, and instead I just sat here updating my resume.

She waits, he rolls his eyes.

MICHEL (CONT'D)
He'll be here in an hour.

Several HOTEL GUESTS mill about, one in a TOWEL.

TOWEL
The power's out.

LORELAI
Yes, but isn't it kind of fun in a
spooky, *Bates Motel* kind of way?

TOWEL
It's daytime.

LORELAI
But it'll get dark soon enough!

TOWEL
You won't have the power back on by
the time it gets dark?

LORELAI
No, no, of course we will. And
until then, there's... wine!
(to everyone)
Complimentary wine and cheese hour
in the lobby starts in ten minutes!

MICHEL
Don't-

LORELAI
I need you to set up for the
complimentary wine and cheese hour
that starts in ten minutes that I
just made up.

MICHEL
Fine, then you have to help Sookie
put all the perishable food from
the kitchen refrigerator into
coolers.

LORELAI
What?

MICHEL
Sorry, I have to go open the brie.

Lorelai's cell phone RINGS, she picks it up without looking.

LORELAI
Pasta, Pizza and Paninis, is this
for delivery or pick up?

EMILY (O.S.)
My god Lorelai, is that how you
answer your phone?

LORELAI
Hi mom.

EMILY (O.S.)
Shouting about paninis like a
lunatic.

LORELAI
It was a joke.

EMILY (O.S.)
Are you with Rory?

LORELAI
I'm at work.

EMILY (O.S.)
On Thanksgiving? You only get a
couple of days with her you know,
before she's off to Denmark or
Poland or somewhere. I can't
believe you aren't with her.

LORELAI
Did you call to bust me with the
tracking devices you've obviously
microchipped my daughter and I with
or was there another reason for
your call?

INT. EMILY'S FOYER - SAME

EMILY stands in her foyer arranging flowers.

EMILY
I need to know what time you'll be
here this afternoon. I've got Rosa
making the turkey-

LORELAI
I told you Luke's bringing the
turkey.

EMILY

Well I wasn't sure if he really would, so-

INTERCUT Lorelai at the inn and Emily in the foyer.

LORELAI

You thought that he said he was going to make the turkey and then wouldn't?

EMILY

It doesn't matter, Lorelai. We'll have two. So I need to know if you'll be here around 3, or 4...

LORELAI

We'll be there after the parade.

EMILY

Wonderful, I simply cannot wait to look down at my watch and see that it's "After The Parade O'clock."

LORELAI

Those Rolex honchos really think of everything.

EMILY

How is Rory? She looks good?

LORELAI

(distracted)

She's fine, healthy, normal. You can ask her yourself. Although you might not get a lot of one-on-one, her boyfriend is here-

EMILY

A boyfriend! How lovely. Do they seem serious?

LORELAI

Like in a Daniel Day-Lewis kind of way?

EMILY

In a, Rory is 30 so any boyfriend she has could potentially be The One.

LORELAI

You thought Logan was The One.

EMILY

Who? I'm just asking if this man seems like a nice match for her.

LORELAI

He seems fine.

EMILY

Well I assume the two of you have had one of your sugar-induced giggle sleep overs and you know everything about him.

Lorelai scratches her head.

LORELAI

I have to go.

EMILY

(ignoring)

Listen, I've got to go. Did you know you can get your groceries delivered right to your door now? It's called "Insta-Cart"!

LORELAI

I've always said that angsty minimum wage youths are the best at picking out ripe avocados.

EMILY

I'll see you "after the parade."

Lorelai hangs up, walks through the inn-

LORELAI

Michel, wine and cheese does not mean vodka.

INT. DRAGONFLY INN KITCHEN - DAY

Lorelai walks in to find SOOKIE on the floor surrounded by perishables, the refrigerators OFF and wide open.

SOOKIE

It's too much food! We don't have enough coolers! It's all going to spoil!!

Sookie throws a giant container of yogurt at Lorelai, who barely catches it.

SOOKIE (CONT'D)

You have to eat that entire tub,
Lorelai!

LORELAI

Slow down, cowboy.

SOOKIE

I just drank so much milk.

LORELAI

Sookie, let's just set the dairy
down... and go to the parade, okay?

SOOKIE

(leaping up)

The parade!! Am I late? The kids
are in it and Jackson's going to
kill me-

(she burps)

Ugh, milk burps.

EXT. MS. PATTI'S - SAME

Rory stands with her arms up as Ms. Patti and others LIFT a
giant turkey costume over her head.

MS. PATTI

Now remember dear, if you have to
pee, bring a buddy. Or maybe two.
This thing's heavy.

RORY

Will do?

Lane appears with her twins, holding one as he SOBS in his
leaf costume.

LANE

I will give you \$500 if you take
this child. Like, forever.

RORY

Too low of an offer.

LANE

A thousand.

RORY

Your mother wouldn't like those
haggling skills.

LANE
I'm just trying to get rid of an
item I already have one of.

She pulls her other twin by his arm.

RORY
I think you'd miss him, even if you
have a copy.

Lane looks to her crying child.

LANE
Ugh, you're right. How about a
husband? Do you need one of those?

Rory laughs uncomfortably.

LANE (CONT'D)
(calling)
ZACH!!!
(to Rory)
I gotta go. Break a turkey leg out
there!

MS. PATTI
Let's go, let's go everyone!
Places!

RORY
Where's Kirk?

MS. PATTI
I don't know, he disappeared.

Rory adjusts her costume.

RORY
I hope real turkey's Thanksgivings
aren't this uncomfortable.

MS. PATTI
I think they're worse, honey.

Rory looks outside to the gazebo. She has a bad feeling about
all of this.

EXT. STARS HOLLOW - DAY

Lorelai, Cal, and Sookie stand together as the parade begins.
Sookie nods towards Cal, makes a face to Lorelai; he's cute.

JACKSON stands nearby video taping their kids.

SOOKIE

Seeing his children as autumn vegetables is really one of Jackson's greatest dreams come true.

LORELAI

Oh, sure.

The parade is in full force. LITTLE KIDS as leaves, TEENAGERS as SQUASH, random ADULTS in orange, brown and yellow.

CAL

Remind me why Rory wanted to be the turkey again?

LORELAI

Something about how you're turned on by exotic birds?

Sookie giggles. But suddenly the SKY GOES DARK. They look up to see AN ALIEN SPACESHIP position itself above the gazebo.

LORELAI (CONT'D)

What the-

CAL

No way. Fascinating!!

Cal takes PHOTOS, runs somewhere else to get another angle.

SOOKIE

Jackson, get the kids...

A second of silence. And then- ZOOM, ZOOM! BOOM! The spaceship starts ZAPPING people, the ground, the parade.

CHAOS as people RUN and SCREAM.

INT. LUKE'S DINER - SAME

Luke checks the temperature of a turkey in the oven. He turns the oven off and is about to grab mitts when the sky goes DARK. He looks up to see the ZAPS and BOOMS.

He grabs his coat.

EXT. STARS HOLLOW - DAY

Lorelai tries to process what's going on. Lane and Zach grab their kids, Sookie ushers her family into Ms. Patti's.

Everyone SCREAMS, it's like it's happening in slow motion.
Lorelai blinks, finally focusing back up-

LORELAI
(calling)
RORY!

She RUNS to find her.

END OF ACT TWO

ACT THREE

EXT. STARS HOLLOW - DAY

Absolute and utter chaos. Children scream, people try to find shelter, others have been hit and lie motionless on the ground covered in GREEN GOO. A tree gets hit and FALLS OVER. A car nearby is ON FIRE.

Lorelai calls for Rory-

LORELAI
Rory!

LUKE
Lorelai!

Luke runs over.

LORELAI
I have to find Rory.

RORY
Mom!!!

Rory tries to run across the town, but she's in a giant turkey costume and struggles to do so. She wobbles.

She finally gets to them. Luke pulls them behind a tree.

RORY (CONT'D)
Where's Cal?

LORELAI
He ran off, I don't know, honey.

LUKE
We have to get out of here.

LORELAI
Is Sookie okay?

LUKE
I saw her go into Ms. Patti's.

RORY
Kirk!

Kirk calmly walks towards the center of the gazebo. When he gets to the middle, there is a LARGE GLOW. He MORPHS into a SLIMY ALIEN CREATURE.

LUKE

Jesus.

LORELAI

Of course Kirk is an alien. It all makes sense.

Suddenly the spaceship OPENS UP and an ALIEN KING emerges. Kirk kneels before him.

Cal appears from behind a bush with his camera, he tries to take a photo of the Alien King but it ZAPS him in the leg and he goes down.

RORY

Cal-

Rory tries to run to him but Lorelai holds her back.

LORELAI

Over my actual literal dead body, babe.

LUKE

I'll get him, you get the truck and pull around the other side of Doose's in two minutes.

ALIEN KING

WE HAVE COME FOR THE METEOR. GIVE US THE METEOR.

There is an EXPLOSION as a parade display becomes confetti. Luke DRAGS Cal and his injured leg out of harm's away.

RORY

The meteor?

LORELAI

Let's go.

She grabs Rory's arm and they RUN.

EXT. ALLEY - DAY

We hear screaming and chaos, as Lorelai climbs into Luke's truck. Rory is about to get in, but stops when she sees Taylor lowering himself into a basement cellar door.

RORY

You knew about this, didn't you?

TAYLOR
Oh, well I-

RORY
Taylor!!

TAYLOR
Yes, fine, I knew! But they're not going to get that meteor, I can tell you that.

RORY
What meteor?

TAYLOR
I personally think it's just a space rock, you know, but it's a vital energy source for their kind.

RORY
Taylor. What are you talking about.

He sighs, annoyed to have to explain himself further.

TAYLOR
100 years ago they came here because they needed a safe place to hide it during a space war or something.

(then-)
But their presence caused such a commotion, people who had sightings were being called crazy, taken away, so the citizens of Stars Hollow moved the meteor so they could forget about it and move on.

RORY
So give it back and they'll leave!

TAYLOR
Well, I kind of... don't know where it is.

From the running truck-

LORELAI
Rory, let's move!

Rory shakes her head at Taylor. She struggles to fit in the car in her turkey costume.

EXT. STARS HOLLOW - DAY

The truck CAREENS onto the main street as Luke practically tosses Cal into the back of the pickup.

CAL
(excited)
I mean, this is amazing, isn't it?
Real aliens.

LORELAI
You sure do love 'em, don't you?

Luke is about to jump in also, when-

JESS (O.S.)
Luke, what the hell??

JESS stands off to the side looking like a strapping adult. Gone are the emo bracelets and The Clash tees. Just a grown man in a black button down.

LUKE
Jess, what are you doing here?

JESS
You invited me for Thanksgiving dinner?

Lorelai and Luke exchange a look.

LUKE
Oh geez, I forgot.

JESS
(re: alien attack)
What is all of this?!

LUKE
Just get in, we have to go.

Jess jumps into the back of the pickup truck. As he does-

JESS
Hey Rory.

RORY
Hey Jess.

JESS
(re: her costume)
You put on some weight?

Rory tries to not be amused. The car PEELS OUT.

EXT. EMILY GILMORE'S - DAY

The five of them, dirty, ripped clothes, stand outside of the Gilmore mansion. Rory's costume sits next to the door.

LORELAI

Should we just go back to Stars
Hollow? Meet our metaphorical maker
instead of spending a meal with my
actual maker?

RORY

Mom.

Lorelai SIGHS dramatically, RINGS the bell.

Emily opens it, dressed beautifully. She takes one look at them and her face falls.

EMILY

I knew you weren't going to bring
the turkey.

As they walk in-

LORELAI

(to Luke)

You forgot it?!

LUKE

I was a little busy.

EMILY

And thanks for dressing up for the
occasion. It's always a shame when
laundry day falls on a holiday.

Lorelai feigns a smile.

INT. EMILY'S FOYER - DAY

Emily pours wine as Lorelai calls a team meeting with the rest of the group.

LORELAI

So let's keep this alien fiasco
between us for a sec, okay?

RORY

No way!

LORELAI

Do you not know my mother? She's going to be inconsolable. She thought *Shawn of the Dead* was scary and that movie is hilarious.

RORY

So we're just not going to mention an alien attack?

LORELAI

We will, we just need to break it to her at the right time.

EMILY (O.S.)

In here, everyone.

Lorelai takes a wine and starts chugging. Jess and Rory lock eyes, but Rory suddenly realizes that Cal's limping.

RORY

Are you okay?

CAL

Yeah, I'll be fine.

EMILY

My goodness, what happened?

LORELAI

Tripped on a bush on the way over here. Men, ya know? Always... tripping.

LUKE

On bushes.

RORY

I think they have a first aid kit upstairs.

JESS

I'll go with you.

CAL

Eh, I don't need it. And I don't believe we've met.

RORY

Right! Um, Jess this is Cal, Cal, Jess.

Cal shakes his hand.

CAL
Pleasure to meet you.

RORY
Jess is Luke's nephew.

CAL
Oh, great! So did you guys grow up together? Play house and all that?

Lorelai SPITS wine back into her glass.

RORY
No, not really.

LORELAI
(amused)
Mostly doctor.

Luke takes Lorelai's wine away from her.

INT. DINING ROOM - DAY

Everyone sits at the table, a huge Thanksgiving spread in front of them. They're all kind of in shock.

LORELAI
Looks great, mom.

RORY
Sure does. Hey, did you have something you wanted to tell Grandma?

LORELAI
Hm, I don't remember.

EMILY
So Calvin, how long have you two been seeing each other?

LORELAI
His name is Cal.

EMILY
Lorelai, that is what we like to call a *nickname*. If you recall your own Rory does, in fact, go by a nickname.

LORELAI
Yeah I know, I just-

EMILY

As does your husband Lucas. You know, "Luke." So Calvin, tell me about you and Rory.

LORELAI

You so do not have to do that.

CAL

Oh no, it's fine. Rory and I are going to look at places in Manhattan in the next few months once our schedules cool down a bit.

RORY

(under her breath)

If there still is a Manhattan by then.

LORELAI

Eat your carrots.

CAL

We were thinking West Village.

EMILY

The West Village is all the rage right now. You'd be smart to buy.

LORELAI

"All the rage"? And they can't afford to buy-

CAL

Actually, we can. Rory and I have both been aggressively saving for some time now. We share a lot of the same financial philosophies.

EMILY

Great!

LORELAI

Yeah, great.

JESS

Verrrry great.

LUKE

Great.

EMILY

Well it is just lovely to meet you.

CAL

Likewise. It was very important for me to meet all of you, really. You see-

Rory tenses.

CAL (CONT'D)

I actually asked Rory to marry me about a month ago.

Lorelai could barf.

EMILY

That is wonderful! So Rory, you're engaged?

Lorelai and Rory lock eyes. Rory knows her mom is disappointed in the secret.

RORY

Um-

CAL

We hope to be soon. I got down on one knee, the works, but see Rory is so smart, she thinks things through always, and she didn't want to accept until I'd had a chance to meet everyone.

(he looks to Lorelai)

She wanted to see how you felt about me first.

LORELAI

Well, that is-

Rory glances at Jess, can't read him.

LORELAI (CONT'D)

Wow. That is wow!

EMILY

Of course Lorelai loves you, don't you, Lorelai? You give him your blessing?

RORY

Mom, you don't have to-

LORELAI

Does Christopher know?

CAL
 We did see him on our layover in
 Tokyo. Nice office he's working out
 of over there.

RORY
 But we didn't tell him.

EMILY
 Would it matter if she had?
 Lorelai, tell them you approve.

LORELAI
 Oh, um-

Lorelai KICKS Luke under the table for help.

LUKE
 Aliens are attacking Stars Hollow!

EMILY
 Is that some sort of horrible joke
 set up?

LORELAI
 Unfortunately no.

RORY
 He's right, Grandma. Look at Cal's
 leg.

He pulls up his pants to reveal GREEN GOO oozing from his
 wound. Emily FAINTS.

LORELAI
 Oh God, mom-

FADE IN:

INT. SITTING ROOM - LATER

They all sit on couches, Emily lying across one with an ice
 pack on her head.

LORELAI
 Food. Coma.

RORY
 Need. Resuscitation.

EMILY
 How can you do bits at a time like
 this?

LORELAI

So. Full.

RORY

Too. Full.

EMILY

(caving)

Yes. Full.

(then-)

You know, it's times like these
when I wish Richard were still
alive.

LORELAI

Just times like these? Alien times?

EMILY

Please, Lorelai. I have a headache.

RORY

Okay, on the count of three
everybody say what they think we
should do. 1, 2, 3-

LUKE

Kill those bastards.

LORELAI

Move to Hawaii.

Rory rolls her eyes.

RORY

I'm with Luke.

JESS

Me too.

CAL

I'd definitely like to go back. Get
as many photos as I can.

LUKE

And almost get yourself killed like
the last time you needed a shot?

CAL

Photojournalists are always ready
to die for a cover.

JESS

Great quality in a partner.

Rory gives him a look.

LUKE

I say we find some weapons, suit up, and get back there. We have to help them.

LORELAI

You guys don't want like, pie first?

RORY

We waited long enough. They might really need us. I think Grandpa had a sword or something in his office, didn't he Grandma?

EMILY

(distracted)

Who knows.

LUKE

I'll see what they've got in the basement.

Lorelai sighs, giving in.

LORELAI

I'll check the pool house.

INT. RICHARD'S OFFICE - EVENING

Rory tries to lift an old sword out of a glass case as Jess walks in.

JESS

You know how to handle that thing?

RORY

Yes. Maybe. No.

He helps her get it out of the case.

JESS

So you good?

RORY

Besides the part where we're about to fight aliens? Yeah. I'm good. Are you?

JESS

Yeah.

RORY
You're still living in New York?

JESS
Yep. Got a really cool spot. You'd like it.

He grins at her, there is an exchange of something but we don't know what.

RORY
You working on anything? The next great Mariano masterpiece?

JESS
I don't know about a masterpiece, but yeah, I'm writing.

RORY
Good.

A beat.

JESS
Rory-

LORELAI (O.S.)
Guys, Luke found an axe!

INT. EMILY'S FOYER - NIGHT

The team is assembled: Cal has his camera. Luke is a rugged bad ass holding an axe. Rory wears a tiara and holds a sword. Jess stands in regular clothes.

Lorelai has ski goggles on top of her head and a baking sheet strapped to her chest like armor.

LORELAI
Why don't I get a weapon?

LUKE
You've got strong legs, kick.

LORELAI
But Rory gets a sword.

Rory tries to lift it, it's so heavy.

JESS
Lot of good it'll do her.

LORELAI
Okay team, are we ready?

LUKE
Let's mess up some aliens.

Suddenly Emily walks into the room, dressed in a matching pant suit, her purse over her arm.

LORELAI
Can we... help you?

EMILY
I'm coming with.

LORELAI
Ha! Um, not you're not. What are you going to kill them with, kindness?

EMILY
With my piece.

Emily pulls a TINY GUN out of her purse.

LUKE
Whoa, whoa!

RORY
Grandma!

EMILY
What? I have the necessary licensing.
(then-)
Well I'm certainly not going to sit around sipping port while the only family I have left is out doing God knows what to God knows who.

LORELAI
Ugh, fine.

Cal messes with his camera settings as Lorelai pulls her ski goggles over her eyes.

LORELAI (CONT'D)
Let's lock and load.

END OF ACT THREE

ACT FOUR

EXT. STARS HOLLOW - NIGHT

Their truck pulls up behind Doose's and the crew gets out, Emily having been squished in the middle seat.

The spaceship is still above the gazebo but things seem quiet. BODIES lie COVERED IN GREEN GOO. We see a couple of their faces, one is Ms. Patti, one is Zach. They don't appear dead, more so just - frozen.

Lorelai looks around, sees light coming from Ms. Patti's.

LORELAI
(whispering)
This way.

They quietly walk with their weapons.

INT. MS. PATTI'S - NIGHT

Lorelai, Luke, Rory, Cal, Jess and Emily creep in to Ms. Patti's, where a town meeting is in session. Taylor stands at the front fielding questions, everyone in a WHISPER.

BABET
Why didn't you tell us about this,
Taylor?

TAYLOR
I didn't think it was a threat,
they haven't shown up in a hundred
years! It's been a town secret,
passed down from mayor to mayor-

BABET
You're not the mayor!

DEAN
You should've told us.

Taylor looks up to see Lorelai and the crew. Rory smiles and waves at DEAN. He holds a hand up in a wave to reveal a wedding ring. He and Rory seem like they're on good terms.

TAYLOR
Well look who decided to show up!

RORY
Look who decided to be honest!

LUKE
What's the plan?

TAYLOR
Well they've got Kirk, if we care
to do anything about that.

LORELAI
I hate to say this, but we should
probably help him.

LANE
He might know where the meteor is.

CAL
But if he's an alien, does he want
to be saved?

LORELAI
(defensive)
He's one of us.

TAYLOR
Alright, people! Let's team up and
see if we can't divide and conquer.
Sookie and Jackson, you cover the
north end with Lane.

EMILY
I'll join.

Sookie smiles at her, gives her a thumbs up.

TAYLOR
Rory and this new boyfriend person,
you take the south side.

CAL
I'd actually like to just document.

Jess gives him a look.

JESS
I'll go with her.

TAYLOR
Very well. Luke and Lorelai will
work towards the center to get to
Kirk.

LUKE
Fine.

LORELAI

Neato!

TAYLOR

The rest of you, fan out. Babet and
Morty, follow Dean.

LORELAI

(to Luke)

We're important.

Lorelai bangs on her baking sheet armor.

EXT. STARS HOLLOW - NIGHT

Everyone stands at Ms. Patti's barn doors, waiting.

LUKE

1. 2...

LORELAI

This is more exciting than an *After
The Final Rose* special.

LUKE

3!

People POUR out of Ms. Patti's, weapons drawn. Just then the
spaceship opens up and ALIENS climb out, ready for battle.

Everyone starts FIGHTING. The aliens try to ZAP people, one
hits Lorelai but it bounces off her cookie sheet shield.

LORELAI

Ha!

Lane fights with an alien, does complicated moves to try and
dodge him and finally SLUGS him in the face.

LANE

Did anybody see that?! I am so
awesome.

Luke and Lorelai fight aliens as they slowly advance towards
the gazebo where Alien Kirk lies motionless.

LORELAI

Mr. Danes, you're getting me all
hot and bothered!

LUKE

Pay attention, Lorelai-

An alien tries to grab Lorelai, Luke CHOPS his arm off as Cal takes a photo.

Sookie and Jackson also work together to fight off aliens. Emily looks silly in her pantsuit, but she shoots a couple of them with her tiny gun. It's cute.

SOOKIE
Nice shot, Emily!

EMILY
Thank you, Sookie.

Rory and Jess try to get to the other side of the town square, but as Jess takes one down, another alien corners Rory. It ZAPS her as she tries to jump away. It gets her, but only half covers her in goo. She falls to the ground.

Dean takes out two aliens, but Babet gets frozen in GOO. MORTY tries to leap on top of her, gets GOOED as well.

Jess sees Rory, runs over and lifts her up. She's conscious but weak. He looks around, carries her off.

Lorelai and Luke get to Alien Kirk.

LORELAI
Kirk. Kirk speak to me.

KIRK
(struggling)
Lorelai? Is that you? Where's Luke?

LUKE
Right here, Kirk.

LORELAI
How do we defeat these guys? Where is the meteor?

KIRK
When I was a young alien, we came to this wonderful place. Stars Hollow. And even though I was a weird little alien, the people here accepted me. They embraced me.

Luke rolls his eyes.

LORELAI
Yep, we love ya, Kirk. Let's hear the abridged version.

KIRK

I didn't want to go home with my alien parents, you know? Space is so cold. And dark.

LUKE

(to Lorelai)

This is going to take forever.

LORELAI

Wanna go grab me a coffee?

Kirk looks like he's about to lose consciousness.

LORELAI (CONT'D)

Kirk, Stars Hollow needs your help. Where is the meteor?

KIRK

The gazebo.

LUKE

Yes, you're at the gazebo.

KIRK

No, the meteor. It's under the gazebo.

Kirk passes out.

EXT. THE MUDDY RIVER BRIDGE - SAME

Jess lays Rory down on the edge of the bridge. In the distance we hear the faint ZAPS and YELLS of the people of Stars Hollow. Rory opens her eyes, looks around.

JESS

I know, kind of unoriginal to take you to my spot.

RORY

I would argue that it's our spot and I therefore have 50% claim to it.

JESS

I'll take it. Are you okay?

He helps get the GOO off her legs, she sits up.

RORY

Hurts a little, but I think I'll make it.

They sit for a moment.

JESS

What's next for you? After the whole alien attack thing blows over?

RORY

Kind of hard to think about that right now.

She winces in pain, she's still hurt.

JESS

It might distract you.

She smiles, caves.

RORY

Well, I'm trying to get on a story in Cuba if I can.

JESS

I'm really proud of you, Rory. You worked so hard to get where you are and you really did it. You're traveling the world.

RORY

And you're an author! Who woulda thought, a couple of trouble makers doing right.

JESS

You were hardly a trouble maker.

RORY

I tried!

JESS

Cal seems like a good guy.

RORY

He's smart, he's a nice person, he supports my career goals.

JESS

But you're not engaged?

She waits. Exhales.

RORY

No.

JESS

But he's a stud in the sack.

Shoving him playfully-

RORY

I'm not answering that!

Jess looks to the water, runs his hand through his hair. He takes a deep breath.

RORY (CONT'D)

What?

JESS

Take this for what it is, okay? Ignore it if you want, but I feel like while I have you here I have to say it. So I can never say I didn't.

RORY

Jess-

JESS

You'll be happy with Cal. You will live a good life, you'll have adventures, you'll be loved. But you are it for me.

She looks to the water.

JESS (CONT'D)

I've loved you since the day I met you, and I never stopped. When you visited me in New York last year-

RORY

That was-

JESS

I know what it was. An old friend checking in. Scared of going to Asia by herself, unsure of her choices, needing to see me with my shirt off for a couple of days.

She laughs, nods.

JESS (CONT'D)

But I saw it, Rory. With us. On that trip. And I don't care who would make you happy in this whole world, I would make you happier.

(MORE)

JESS (CONT'D)

I would try every single day to
make you happier.

(then-)

And I just had to tell you that.
Even once. And if you marry Cal
that's okay, because I will always
wish you the best-

She KISSES him, passionately, before pulling away.

EXT. STARS HOLLOW - NIGHT

Luke and Lorelai struggle to PULL Kirk out of the gazebo.

LORELAI

Taylor! It's the gazebo! The meteor
is under the gazebo!

An alien hears, communicates with another. Dean runs up and
helps them drag Kirk away just in time as- CRACKKKK, the
gazebo starts SPLITTING IN TWO.

Kirk MUMBLES GIBBERISH, his eyes glowing.

LORELAI (CONT'D)

Stay with me, Kirk.

The spaceship LIFTS a GIANT METEOR out from under the gazebo.

TAYLOR

Now that is ours, you can't just
take it!

Taylor tries to grab onto the giant rock, can't.

LUKE

Give it a rest, Taylor!

The aliens assemble by the ship, motion to Kirk.

KIRK

I don't want to go! Lorelai don't
let them take me.

ALIEN KING

WE MUST TAKE ONE.

Suddenly Cal appears, camera around his neck.

CAL

I'll go.

EXT. STARS HOLLOW - DAY

The town back to normal, Luke, Dean, and other guys work to rebuild the gazebo. Lorelai and Rory walk arm in arm.

RORY
Okay so, wanna hear about my trip?

LORELAI
About time! Start with the elephants.

RORY
They were so cute, I saw a baby one in Vietnam that was named Brigby!

LORELAI
No!

Rory sees Jess sitting on the grass reading. Lorelai catches her looking at him.

LORELAI (CONT'D)
Go.

RORY
No, I'm in the middle of finally catching you up.

LORELAI
Eh, we can talk later.

RORY
You sure?

LORELAI
I am.
(re: Jess)
He turned out to be a good kid, ya know. Against all odds.

RORY
I always knew he was good.

Lorelai kisses Rory on the cheek.

EXT. STARS HOLLOW - DAY

Rory walks up to Jess, sits next to him.

RORY
Hi.

JESS

Hi.

RORY

What are you reading?

JESS

Private Citizens.

RORY

Read it to me?

Jess smiles.

JESS

Okay.

Rory lays her head on his lap. He puts his arm around her.

JESS (CONT'D)

*By the time he decided to go
anywhere he wondered why he wasn't
there already.*

Luke and Lorelai stand next to each other, watching them.

LORELAI

They could be 16 right now.

LUKE

Thank god they're not. That was
exhausting.

LORELAI

It was fun though.

Luke and Lorelai kiss. We now notice Kirk walking behind
them, clipboard in hand.

KIRK

Guys I really need somebody to be
Santa for the parade. Come on,
anyone? Guys??

FADE OUT.

END OF EPISODE